

MONTAGE: THE COSMIC DYNAMIC RHYTHMIC INTERPLAY

Sunnie D. Kidd

A person's life is an ongoing experiential montage influenced by otherness. As a trigonometric function this consists in several cos waves each representing the persons in contact throughout life. A montage is a way of displaying a composite picture of experience by bringing together into a single composition a blended whole that is distinct.

Illustrating two lives, as a trigonometric function, one red, one blue, displays the distinctness of each involved. Each is a different fundamental period and amplitude. As each curves around the other, intertwining paths, each gives to the other: purple, whether up or down. The occurrence presents itself beyond: red to blue, the occurrence is beyond the blue; blue to red, the occurrence is beyond the red. Each participates; it is a co-constitution, a becoming of each to the other and a going beyond.

Although relationships are reciprocal but not necessarily symmetrical in life, in mathematics, reciprocals multiplied equal one. As in dialogue openness is a fundamental resonant ground which gives rise to the possibility of oneness: $a \cdot 1/a = 1$. Both of us can go where neither of us alone could go: red and blue are purple. Self-transcendence is experienced as breaking-through-boundaries. It is an authentic touch and go experience. This particular example displays, red to blue is purple. Red, comes from beyond, to blue and both go beyond to be purple:

- 3) $y = \cos x$ red
- 2) $y = 2 \cos 2x$ blue
- 1) $y = \cos x \cdot 2 \cos 2x$ purple

Each person is a living experiential montage in its ongoingness. With each moment a person's montage is changing. Interpersonal relations develop its magnitude. With dialogue we communicate, relate ideas and discover paths of connection. This is upon the resonant ground of being spontaneously engaged. The presence of others changes our way of being and provides us with dialogue. We find each other and change with meaningful connections. The most fundamental way of interacting with others is through dialogue. The temporarily of each person is within the wider movement of history. Each person shares in the destiny of this generation that gives to the next. The past, present and future each person lives is within the past, present and future of history and destiny.