

JIM KIDD

The greatest gift the Master gives his students  
is the gift to empower a desire to be greater than he.  
He weaves intricate patterns of optic design  
that are combined in the balance of symmetrical divine.  
The Master focuses on the kaleidoscope of movement.  
He touches the multidimensional spheres out in space  
that are balanced and fashioned by our horizons.  
He encourages the minds of students to cast toward a dream  
as they explore their myriads of chances.

So from this day forward . . .

Let us act on our volition  
and touch deep down where ideas are born,  
nurtured and embedded into our mellow soil.  
Because we walked a bit of the road together  
and experienced the Master's inspirational flow.

Mary Marin  
7/18/86