

Four Poems  
Dedicated to James W. Kidd

ARCHETYPE

Erasers and Chalkboards  
Echoes and Long Arched Hallways  
Empty Cupolas  
A Pedagogue or Mentor stirring up  
Vague memories of a distant past  
Like the fading elegance of the University  
Slipping like grains of sand through an hourglass  
Your replacement is someone else's own archetype of  
Erasers and Chalkboards.

June Canaris  
1991

REFLECTIONS

Are for mirrors,  
ponds,  
aluminum foil,  
pretty girls and compacts,  
babies and cameras,  
reflective glass in the sun  
and eyes which image.

June Canaris  
1991

INTENTIONALITY

Through the eye of the needle  
we squeeze ourselves  
forcing us into a model of parameters  
that changes from one situation to the next.

June Canaris  
1991

A TRIP TO THE BEACH, ET AL.

A blend of yesteryears  
and now  
jumbled up like a seafood gumbo.  
Making all the sense in the world  
and no sense at all.

June Canaris  
1991