

**SUNNIE AND JIM'S:
SURSEOIR 5**

ALWAYS-ALREADY-THERE

Being in her presence
the world drops off
it happened the first time
now each time is the first time
it is the intelligence
and each time we play
is always fun.

Jim Kidd
10:19 a.m. 3/26/11

BLISS

Seven years
I have known her
and now it comes to this ...
I have tried to write it away
here it is to stay.

Jim Kidd
11:09 a.m. 3/26/11

CO-CONSTITUTION

Each is to the other
as I reach out
to touch her
I too am touched.

Jim Kidd
7:11 a.m. 3/26/11

COMPLICATED

I was aware of
 the danger
But now I surely feel
 the heat
It will always be
 Sandi on the beach.

Jim Kidd
10:32 a.m. 3/19/11

Sandi
MIDNIGHT BEAUTY

You sing your song
subtle but clear
that is all I hear
so we sing together
when you are near.

Jim Kidd
8/13/10

RECKLESS ABANDON

There is no longer
any caution
who cares about the wind
I know what I will do
I know the direction
I cannot help myself
nor I do not want to.

Jim Kidd
10:38 a.m. 3/26/11

RUNNING THE REDLINE

She knows
 I get lost in her presence
 she is always in advance
 she is just a girl
 with heart
 now I must quit
 the preamble
 and just say what I say
 she is the one
 who makes me smile
 and so I love the fun
 now the word comes out
 do I offend her
 not
 my intuition guides me
 which is in my heart
 I must be in her presence
 as each time is the first
 I have touched her
 She knows.

Jim Kidd
 6:53 a.m. 3/26/11

TO THE SANDI

No one
 has ever
 danced with you
 Or ever will
 dance with you
 the way we dance.

Jim Kidd
 3:25 p.m. 3/18/11

SHEESH

She will not
 throw her hair
 but dark eyes
 can flash
 she does
 what she does
 and
 will only do
what she does.

Jim Kidd
3:29 p.m. 3/26/11

SANDI

Spiritual
Shimmering
Vibrant
Go
beyond
the Glow
intuitively
in the know.

The Writing Caruso
2:31 a.m. 9/7/10

TO SANDI WITH . . .

What is most important for me
is that I know you understand
and that you guide me
in teaching
and I respect that
that is what helped me
and continues to do so.

Jim Kidd
11:44 p.m. 6/24/10

SUBTLE

She says
 what she says
 without saying
 what she says.

Jim Kidd
3:37 p.m. 4/4/11

TRICYCLES

On the same
playing field
two turned toward
One seasoned
beyond mere reason¹
dangerously moves
with
One of streamlined streamers
that can change²
the surround
In the Future
Already-There³
what will the present
fare?

Jim Kidd

8:33 p.m. 6/19/09

Motel 6 Pleasanton

1) Without reason

2) That can only lose
in the surround

3) Always-Already-There

WHITE CHOCLATE MOCHA

I knew you were sweet
With my first sip
It affirmed
You and me
That night I dreamt
Of sweetness
Touching my lips
And I touched you
Then we embraced
Very much more
And then
The moment was gone
Only you and I know
That which is to know,
No Whip!

Jim Kidd
6:56 a.m. 6/5/09
Written at Motel 6 Pleasanton

AWESOME

She knows what to do
and when to do it
a very helpful
disciplined guide
but of course
if you ever meet her
you will know it is
Sandi.

1:50 p.m. 3/29/11

THE CHASE

It begins with
a smile
a glance
a playful dance,
entertainment and excitement,
then I comes to this:
Do you want to dance
or do you want to dance?

Jim Kidd
3:51 p.m. 3/29/11

TO THE GIRL
SAYING THE UNSAID

I liked saying
 what I said
 without saying
 what I said
you knew what I said
 without saying
 what I said
 even before
 the unsaid emerged
 intuitively
you knew.

Jim Kidd
3:00 p.m. 4/1/11

SUBTLE GESTURES

One look
 from you
 then I knew
I will now do
 what I do.

Jim Kidd
9:07 a.m. 4/3/11