PLENARY SESSION: PROFESSOR RAMAKRISHNA PULIGANDLA RETIREMENT FELICITATION AT THE THIRTEENTH INTERNATIONAL CONGRESS OF VEDANTA, 15 SEPTEMBER 2002, MIAMI UNIVERSITY, OXFORD, OHIO

As you know an absolute cannot be described. To describe anything one must put it in relation to something else. Faced with the possibility of describing Rama I must find another physicist. I choose Professor Sudarshan. Now we all know and expect to see Professor Sudarshan in a plenary session. Why because he is good! Now for Rama we find him in plenary sessions not because he is good. It is out of respect for others. If Rama were in a concomitant session, in the other three the speakers would be talking amongst themselves. So it is not because Rama is good that he is put in plenary sessions it is out of respect for others.

In continuing to lightly roast Rama we could say that Professor Sudarshan knows how to dance the dance and knows the meaning of elsewhere. Whereas Rama cannot dance and is here and not there.

I was first introduced to Rama at an earlier Vedanta Congress by Professor George Sun. He told me Rama is like-spirited. I must say that if George were here speaking today there would be no time for anyone else to say anything at all! At the time George gave me a first edition (1975) of Rama's book *Fundamentals of Indian Philosophy*.

I found that there is clarity in this book. Rama takes very elegant systems of thought and expresses them in a way that is easy to understand. Students really like the book. I instituted a course at University of San Francisco entitled the same as the book: Fundamentals of Indian Philosophy. I have also assigned Rama's book on Jnana Yoga in a meditation course I teach. The fundamentals text help one in further understanding Indian thought. For those so intellectually inclined the Yoga text is a journey to enlightenment. It also sets the ground for the practice of other forms of Yoga. Again students find much clarity in this book too.

So who is Rama? Rama is not merely a physicist. Rama is not merely a philosopher. Rama is a Teacher.

This presentation then is entitled, "Ramakrishna Puligandla: the Teacher and his View on Philosophy and Culture." I will attempt to elucidate what Rama embodies and then in one paragraph I will display his thought on philosophy and culture.

Rama embodies Indian spirituality; Buddhist mindfulness; and Taoist spontaneity. All three are lived. Now let me present three themes that all of

you here will be able to see in any great teacher. These three themes are: personality; compassion; and thoughtfulness.

Rama is aware of the impact of his personality on others. He is very animated. Rama is the penultimate of spontaneity. Rama is aware of what he is doing while he is doing it. This is mindfulness.

Compassion can be seen in the way Rama is oriented in helping others. Rama is here to help. Rama is approachable and one feels comfortable in his presence. He has helped me personally, which I have really needed just recently and academically.

Both personality and compassion are basic to great teachers but one must know one's material to help others. You have all seen in the last few days of the congress how Rama amplifies thought with direction. Rama speaks in every session giving helpful comments.

This is his way. Philosophy is Philosophy of Life.

Now with one paragraph we see with clarity Rama's view on philosophy and culture:

To understand a people and its culture is to understand how it sees the world, itself, and other peoples; and unless and until members of each culture approach the philosophies of others with an open mind and study them seriously, there will be neither the understanding of other peoples nor the enlightenment and enrichment of one's own philosophy and culture that can only result from such understanding.¹

James W. Kidd, Ph.D. University of San Francisco

1) Ramakrishna Puligandla, Fundamentals of Indian Philosophy (New York: Abingdon Press, 1975), p. 17. Second edition by D.K. Printworld.