

These essays are beautifully written in poetic philosophic prose. Parmenides, Laozi and other poet philosophers would be greatly impressed with the writing style.

These essays provide a window into the philosophical life of Sunnie and Jim Kidd. The essays offer a profound insight into philosophical psychology and the true nature of relationality or inbetweenness. A broad range of philosophical topics are covered in the essays. The topics span various fields of philosophy such as, epistemology, philosophy of love, environmental philosophy, gender and non-gender relationships, ontology, metaphysics, philosophy of language, meaning, and the search for meaning, value and purpose, philosophy of death and dying, phenomenology, existentialism, *élan vital*, comparative philosophy, Asian and native American philosophy to name some of the dominate themes.

Two of the essays (11 and 12) use the metaphor of the Golden Gate Bridge to illustrate the relationality of inbetweenness as a reaching out to envelop otherness in an opening and loving connection between people. Another image used to illustrate inbetweenness is the interlinking of two hearts both literally and metaphorically. The interlinking of two hearts has both physical and emotional relations that alter the way people live. The relationality extends to our connections with other objects and the environment as both local and global enveloped surrounding.

Creativity is defined as a qualitative dimension of Inbetweenness. When a person can maintain continuity with others and the immediate presence of oneself, a person can express creativity in-action. Creativity is closely linked to love or the interflow of heart and spirits between two or more people.

The following passage from the conclusion of the fourteenth essay provides a defining image of inbetweenness:

Inbetweenness is the interpenetration and flowing together of the two involved, the spirit infinite and the infinite spiritual dimension. This is not something found outside oneself but is experienced every day in simple activities that stand out as memorable and important. This may occur at any point in time throughout the duration of one's life. These times may be recognized by the depth and power of the experienced moment, its ability to transform some aspect of taken for granted life into something new and to carry great weight in terms of one's own personal meaning and self-understanding. This way of being together brings times to be remembered as significant by those involved. The interflowing spirit characterizes this way of being together and allowing oneself to see what is, to assist one in recognizing the truths in life and to be free. With this way of life there is a simple, direct transmission of knowledge, truth, and understanding at the deepest

and highest dimensions, it is the existence and life of interconnectedness. (pp. 63-64).

These poetic and image filled essays give the reader a piercing insight into the love and lives existing *inbetween* Sunnie and Jim Kidd. They stand as a testament to the love they share with each other, other people, and their natural environment.

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8 August 2016