

## DIGITAL KU COMING BACK AT YOU

Bird Gillespie

10:26 a.m. 10/24/03

### DIGITAL KU

In it we to us no

If at go by so. Is on of as?

Be up. Ok?

Sunnie

*Superdirector.Com*, October 29, 2003

What I think this poem, Digital Ku, means to me line for line:

- 1) Title, play on Haiku, also implies looser strictures than traditional haiku structure.
- 2) It would be a relationship/world/present shared by “we two us,” ya know? Also saying the entirety of the knowledge is unfathomable (no).
- 3) Things happen (at=that), so what. Being on is not the same as being the thing. A separation is implied between an entity to which things happen but which can discern this and one unable to discern and probably thinks worse of events for that. The question mark requires self-assessment on the part of the reader.
- 4) “Don’t worry, be happy” kind of allusion, I think I’ve used the same line in one of my own (except it was “b up k”). Since Sunnie’s is so terse it is also more powerful.
- 5) The writer, and a state of being, cf The Pogues “Sunny Side of the Street” from the album Hell’s Ditch.

All in all, a remarkable conflation of tense and nice rhythm, too.

Commentary by Jim Kidd:

I was very happy to receive this response from Bird Gillespie at University of San Francisco to Sunnie's poem Digital Ku. I actually watched Sunnie write this poem and asked her what it meant and she said to me in her usual way it says what I want it to say. I questioned it! She said no, it is what I want to say. Bird knew Sunnie personally. Sunnie thought he was very bright. I think Bird's title says it rather well. He has a good understanding of what she said.